

# Dancing

denysbereznyi.com.ua

Words by Helga Tarasova

Music by Denys Bereznyi

<b>F7Madd11+</b>  1342--	<b>F7Madd13</b>  13-24-	<b>E</b>  -231--	<b>E7</b>  -2314-	<b>Dsus2</b>  ---24-	<b>D7sus2</b>  ---21-	<b>Cadd9</b>  -32-4-	<b>C</b>  -32-1-	<b>Bb6/5-</b>  -1--4-	<b>A7</b>  --2-3-
<b>Dm</b>  ---241	<b>Dm7</b>  ---211	<b>Dm6</b>  --2-1	<b>B7</b>  -213-4	<b>Esus4</b>  -234--	<b>Am</b>  --231-	<b>Asus2</b>  --23--	<b>Em</b>  -23---	<b>F</b>  134211	<b>G</b>  32---4
<b>Gadd9</b>  32-1-4	<b>B7</b>  2-13-4	<b>Emadd9</b>  -23--4	<b>Em</b>  -23--4	<b>Bm</b>  -13421	<b>Bmadd11</b>  -1342-	<b>C</b>  -32-14	<b>C7Madd11+</b>  -32--1	<b>Am7</b>  --2-1-	<b>D</b>  ---231
				<b>B7add11</b>  -213--	<b>F#</b>  134211				

Moderate ♩ = 110

Голос

Гітара

The musical score is written for voice and guitar. The voice part is in 4/4 time, starting with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The guitar part is in 4/4 time, starting with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The guitar part includes a TAB section with fret numbers and a key signature of one sharp (F#).

Голос

6

Danc- ing...  
Danc- ing...

I an danc- ing with  
I anhold- ing a

F7Madd13

E

F7Madd11+

F7Madd11+

Гитара

11

you to- night  
jewel of mine

I amhol- ding you  
I anhold- ing the

close to me  
bright- est gem

Clos- i- ken- ever be-  
I an touch- ing your

fore  
skin

E

E7

Dsus2

D7sus2

Cadd9

Гитара







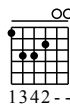


Голос

56

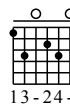
Dance with me

F7Madd11+



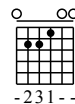
1342--

F7Madd13



13-24-

E



-231--

Гитара

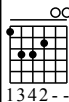
56

Голос

61

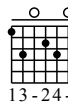
Dance with me...

F7Madd11+



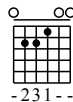
1342--

F7Madd13



13-24-

E



-231--

F7Madd11+



1342--

Гитара

61

66

Голос

Гітара

F7Madd13

E

13 - 24 -

- 231 - -

66

3

2

3

0

0