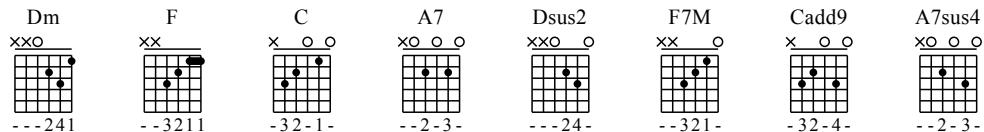


# Иду дорогой

Аранжування партії бас-гітари denysberezhnyi.com.ua

Words & Music by Людмила Левашова



Moderate  $\text{♩} = 86$

**Guitar**

Dm      F      C

**Bass**

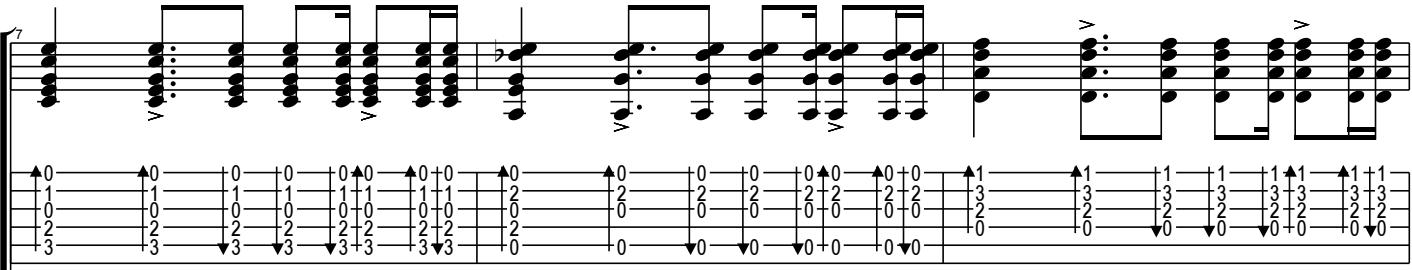
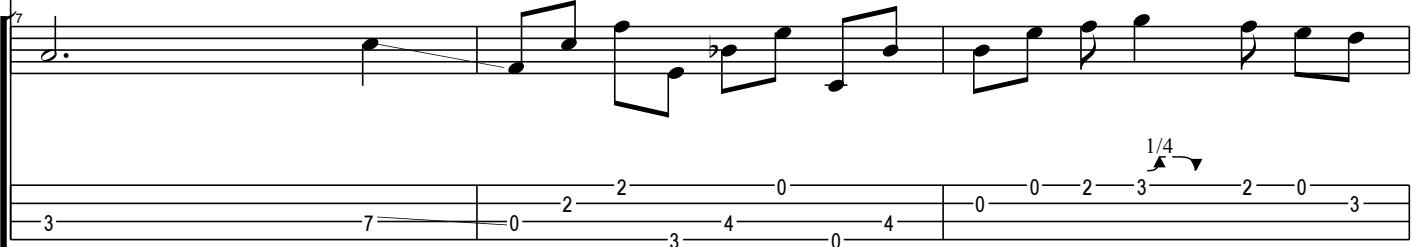
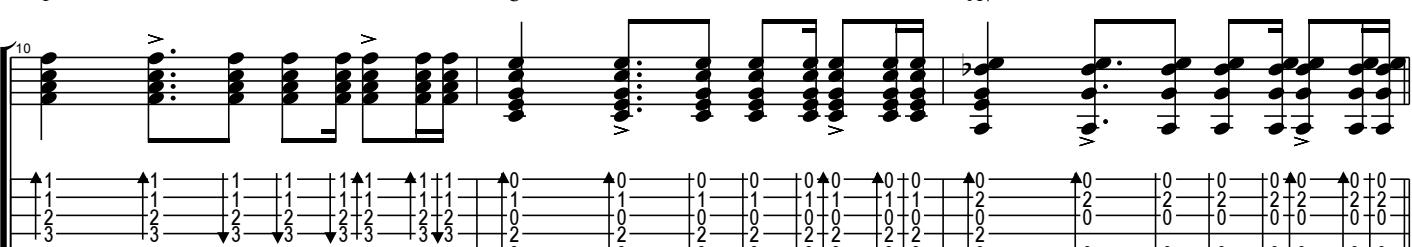
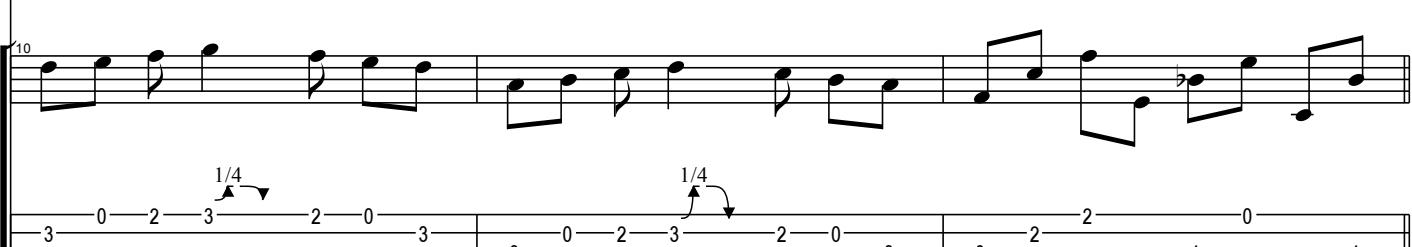
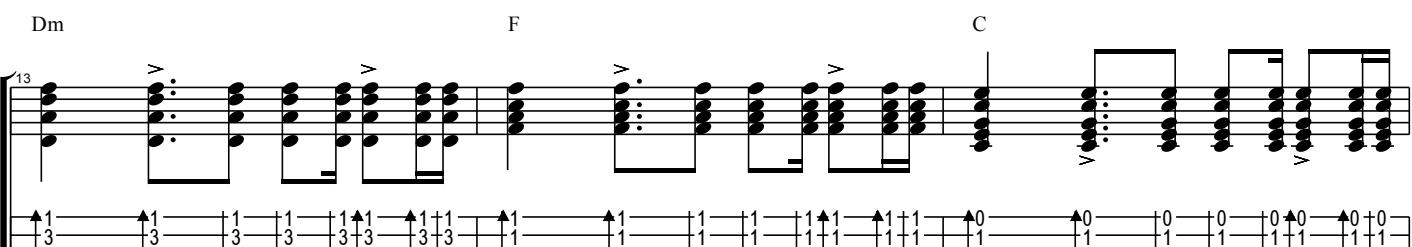
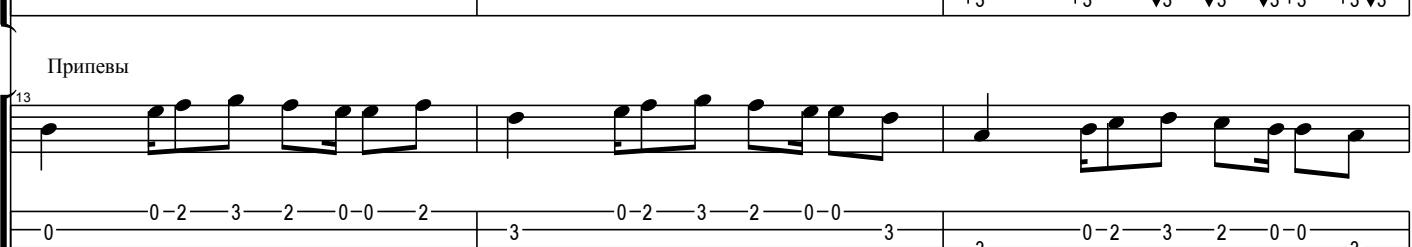
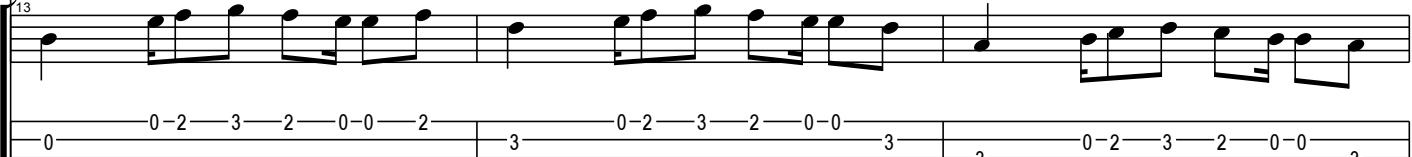
Вступление

A7      Dm      F

**Bass**

Куплеты

1/4

C                      A7                      Dm  

  
 Гитара                      Бас  

  
 F                      C                      A7  

  
 Гитара                      Бас  

  
 Dm                      F                      C  

  
 Гитара                      Бас  

  
 Припевы  


A7

Dm

F

Guitar tablature for measures 16-18. The first two measures are in A7 (A, D, G, C, E, A) and the third is in Dm (D, G, B, E). The fourth measure is in F (F, A, C, E, G, B). The tab shows sixteenth-note patterns with various fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16).

Bass tablature for measures 16-18. The bass part consists of eighth-note patterns with various fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16).

C

A7

Dm

Guitar tablature for measures 19-21. The first two measures are in C (C, G, E, B, A, D) and the third is in A7 (A, D, G, C, E, A). The fourth measure is in Dm (D, G, B, E). The tab shows sixteenth-note patterns with various fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16).

Bass tablature for measures 19-21. The bass part consists of eighth-note patterns with various fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16).

F

C

A7

Guitar tablature for measures 22-24. The first two measures are in F (F, A, C, E, G, B). The third is in C (C, G, E, B, A, D) and the fourth is in A7 (A, D, G, C, E, A). The tab shows sixteenth-note patterns with various fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16).

Bass tablature for measures 22-24. The bass part consists of eighth-note patterns with various fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16).

Dm Dsus2 Dm Dsus2 Dm Dsus2 Dm Dsus2 F F7M F F7M  
 25

Gitarra  
 Bac

Coda  
 25

Bac

F F7M F F7M C Cadd9 C Cadd9 C Cadd9 C Cadd9  
 28

Gitarra  
 Bac

28

Bac

A7 A7sus4 A7 A7sus4 A7 A7sus4 A7 A7sus4 Dm Dsus2 Dm Dsus2  
 31

Gitarra

Bac

Dm Dsus2 Dm Dsus2 Dm

Guitar tablature:

|    |     |   |   |     |     |    |
|----|-----|---|---|-----|-----|----|
| ↑1 | 0↑0 | 1 | 1 | 0↑0 | 0↑0 | ↑1 |
| 3  | 3+3 | 3 | 3 | 3+3 | 3+3 | 3  |
| 2  | 2+2 | 2 | 2 | 2+2 | 2+2 | 2  |
| 0  | 0+0 | 0 | 0 | 0+0 | 0+0 | 0  |

Bass tablature:

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 0 | 5 | 7 | 5 | 7 | 5 | 7 |
|---|---|---|---|---|---|---|